

**English IV CP Dual Credit
Eng 111 Freshman Composition I
Campbellsville University
(3 Credit Hours)**

*“Reading makes a full man, conference a ready man, and writing an exact man.”
– Sir Francis Bacon (1561 – 1626)*

2010-11
Monday – Friday
Monroe County High School, Room 135

Instructor: Mr. Jason Dodson
E-Mail: jason.dodson@monroe.kyschools.us
Office: By Appointment Only

DESCRIPTION OF COURSE

This is a course in effective college-level writing. Special emphasis will be given to a variety of writing situations and effective ways of developing, organizing, and editing. This course also introduces research skills.

COURSE OBJECTIVES

Objectives

- To improve students' reading ability for comprehension, interpretation, and evaluation
- To improve students' vocabulary
- To promote students' discussion and writing about literature
- To improve students' thinking skills through critical reading and discussion
- To develop students' ability to use literary terminology correctly
- To critically examine the genres of fiction, drama, and poetry
- To make students better readers of their native language through the analysis of how that language is used in a variety of forms
- To improve students' writing style through analysis and evaluation
- To motivate students to write, evaluate, and revise
- To acquaint students with major British, American, and world writers to further students' appreciation of the author's style and techniques
- To trace the various themes that pervade literature, regardless of time and place
- To review, as needed, problems in mechanics, usage, and grammar
- To help students collect, analyze, synthesize, and evaluate information and ideas from a variety of sources to complete independent inquiry projects and tasks
- To help students use available technology to gather, organize, manipulate, and express ideas and information for a variety of authentic purposes
- To improve students' test-taking skills through timed drills of multiple choice questions, like those that will be found on the ACT

Expectations

English IV CP is a course that is designed to develop critical reading and thinking skills. Students will write several analytical papers throughout the course. Various enrichment exercises will supplement the curriculum. Vocabulary work is extensive, and outside reading is required.

All students are expected to:

Turn in Assignments on Time

Assignments must be turned in on the due date, or three or fewer school days after an excused absence. Work turned in after the due date will receive no credit. If you fail to meet the three-day

requirement, you will receive a zero. Work missed for an unexcused absence cannot be made up and will result in a zero.

Participate in Class Discussion

Class participation is required. Some graded activities will be based on classroom discussion and individual participation. It is expected that you attend class regularly, that you are prepared and have read the material for the day, and that you contribute to the class discussion. Failure to do so will result in a grade penalty.

Keep Class Work Organized

All work must be kept neatly in a three-ring binder. Do not throw anything away.

Adhere to the Honor Policy

Do not cheat on homework assignments, quizzes, tests, projects, essays, or any other assignment for this class. If you are caught, it means an automatic zero and a call to your home. Cheating can take many guises, but it generally consists of the following activities: copying another student's work, assisting another student by allowing him/her to copy your work, taking or providing assistance during an exam, and plagiarism (copying another's work without citation). Do not plagiarize by "copying" segments of documents published on the Internet and "pasting" them into your work.

Attend Class Regularly

You need to be here every day. Period. In the event of an absence, it is your responsibility to find out what you missed and to complete all make-up work within three school days.

Complete a Writing Portfolio

In order to pass English IV CP, you must complete assignments at a satisfactory level. You must also complete a writing portfolio that scores apprentice, proficient, or distinguished. Novice will not be accepted. If you do not submit a complete portfolio by the deadline, you cannot pass the course regardless of grades accumulated on other assignments.

Attend Early-Morning Review as Needed

You may attend early morning review sessions as announced. I will be available in my room to assist you with course work, papers, and other assignments. I strongly recommend that you take advantage of this extra time to conference with me individually. Also, feel free to e-mail me at any time. I check my e-mail daily.

Write Quality Papers

This is a university-level class, and you are expected to produce university-level work. That means your reading and writing both must reflect advanced-level skills. You are expected to adhere to the conventions of writing to produce well-organized, cogent essays. All essays must be word-processed using MLA format.

COURSE OUTLINE

First Quarter

- Transactive Writing: Feature Article, Editorial, Letter, and Speech
- Anglo-Saxon and Medieval Literature

Second Quarter

- Writing a Personal Philosophy
- *The Kite Runner*, by Khaled Hosseini
- *Hamlet*, by William Shakespeare
- Argument Synthesis

Third Quarter

- The English Renaissance
- *Macbeth*, by William Shakespeare
- Restoration and Enlightenment

Fourth Quarter

- Romantic, Victorian, and Modern Poetry
- *1984*, by George Orwell
- Publication of Best Writing

EVALUATION

Your grade will be assigned based on a straight-point grading system. The following is an estimated point breakdown:

Out-of-Class Essays and Exams: 100 points

In-Class Essays (timed): 50 points

Quizzes: 40 Points

Daily Assignments: 10 or More Points, depending on length and complexity

Your grade will be based on the percentage of the total points accumulated out of the total points possible. Grades will be assigned as follows:

A 92-100

B 84-91

C 76-83

D 68-75

F 0-67

REQUIREMENTS

- **Essays:** You will write several essays (each approximately 500 words) using the various rhetorical strategies introduced in class. Each essay will be taken through the steps of the writing process and collected for publication.
- **Supplemental Reading:** In addition to the model essays you will read in class, you will be asked to read a variety of texts, including poems, short stories, plays, and novels.
- **Vocabulary:** You will complete vocabulary exercises, including quizzes and mastery exams, from the Sadlier-Oxford series.

BOOKLIST

Applebee, Arthur N., ed., et al. *The Language of Literature: British Literature*. Evanston, Ill.: McDougal Littell, 2006.

Penfield, Elizabeth, ed. *Short Takes: Model Essays for Composition*. 9th ed. New York: Pearson Longman, 2007.

Shostak, Jerome. *Vocabulary Workshop*. Level H. New York: Sadlier-Oxford, 1996.