

## Kentucky Bluegrass Award 2015 Master Lists

6-8

*The Boy on the Wooden Box: How the Impossible Became Possible...on Schindler's List: A Memoir* // Leon Leyson, with Marilyn J. Harran and Elisabeth B. Leyson

Atheneum Books for Young Readers, 2013.

Leon Leyson describes growing up in Poland, being forced from home to ghetto to concentration camps by the Nazis, and being saved by Oskar Schindler. A powerful work of literary nonfiction.

*Counting by 7s* / Holly Goldberg Sloan

Dial Books for Young Readers, 2013.

Twelve-year-old genius and outsider Willow Chance must figure out how to connect with other people and find a surrogate family for herself after her parents are killed in a car accident.

*Doll Bones* / Holly Black.

Margaret K. McElderry Books, 2013.

Zach, Alice, and Poppy, friends from a Pennsylvania middle school who have long enjoyed acting out imaginary adventures with dolls and action figures, embark on a real-life quest to Ohio to bury a doll made from the ashes of a dead girl.

*Foul Trouble* / John Feinstein.

Alfred A. Knopf, 2013.

College recruiters are clamoring to sign up Terrell Jamerson, the #1 high school basketball player in the country. But not all of these recruiters are straight shooters, and Terrell will have to think fast if he wants to stay in the game.

*The Great Trouble: A Mystery of London, the Blue Death, and a Boy Called Eel* / Deborah Hopkinson.

Alfred A. Knopf, 2013

Eel, an orphan, and his best friend Florrie must help Dr. John Snow prove how cholera is spread when an epidemic sweeps across their London neighborhood in 1854.

*Paperboy* / Vince Vawter.

Delacorte Press, 2013.

When an eleven-year-old boy takes over a friend's newspaper route in July, 1959, in Memphis, his debilitating stutter makes for a memorable month. A run-in with the neighborhood junkman stirs up real trouble--and puts the boy's life, as well as that of his family's devoted housekeeper, in danger.

*Rump* / Leisl Shurtliff.

Alfred A. Knopf, 2013

Tells the tale of Rumpelstiltskin's childhood and youth, explaining why his name is so important, how he is able to spin straw into gold, and why a first-born child is his reward for helping the miller's daughter-turned-queen.

*Soldier Dog* / Sam Angus.

Feiwel and Friends, 2013.

Thirteen-year-old Stanley joins the army during World War I after running away from home and is assigned to the War Dog School, where he is partnered with a messenger dog named Bones and the two of them are sent to France.

*Steelheart* / Brandon Sanderson.

Delacorte Press, 2013.

At age eight, David watched as his father was killed by an Epic, a human with superhuman powers, and now, ten years later, he joins the Reckoners--the only people who are trying to kill the Epics and end their tyranny.

*Sure Signs of Crazy* / Karen Harrington.

Little, Brown and Co., 2013.

Twelve-year-old Sarah writes letters to her hero, *To Kill a Mockingbird*'s Atticus Finch, for help understanding her mentally ill mother, her first real crush, and life in her small Texas town, all in the course of one momentous summer.